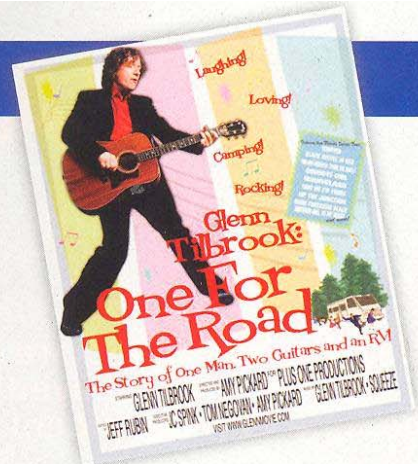


DVD: Glenn Tilbrook - One For The Road



Back in 2001, ardent Squeeze fan Amy Pickard (from Dayton, Ohio - as she's proud to tell us), struck a deal with Glenn Tilbrook, one of her self-proclaimed heroes. Whereas other less congenial mortals may have viewed Ms. Pickard as an obsessive pest-cum-stalker, Tilbrook welcomed her, in this case literally, aboard his US tour.

Aboard that is, his Recreational Vehicle colloquially referred to as an RV (or if you rather, a mobile home!). What's more, she could bring her camera and make a warts and all 'road movie' with a difference documenting Tilbrook's first post-Squeeze jaunt around the States.

The result, which due to financial constraints is only now seeing the light of day, is an extremely entertaining, often hilarious and downright illuminating artist's eye view of life on the road. With the days of limousines, sold out shows at Madison Square Gardens and truckloads of equipment squarely, and you get the impression thankfully, behind him, Pickard captures a man's desire to reconnect with his audience on a far more personnel

level than ever before.

In equal parts the film has Tilbrook talking to camera - earnestly at times, but never morosely or regretfully - driving, cherishing and attempting to repair the RV (a thankless task as it turns out) - and in concert. In Tilbrook's case the latter meaning in the venue he's booked to play, outside the venue, in the parking lot, in the street, in a fan's front room and in a passing MPV! The man knows no bounds!

One of the film's best scenes is shot at a campsite in Texas. Tilbrook spots a similar Cruise Master RV and introduces himself to the owner. Once the RV specific chat subsides - why hasn't yours got a stripe? Mines 3ft longer than yours - general conversation ensues and it transpires all are fans of the man in their midst and, lo and behold, out comes a Squeeze greatest hits CD from the opposing cab. A cynic might conclude that they must have approached a hell of a lot of fellow Cruise Master drivers before striking lucky, but the warmth and generosity apparent on both sides suggests this wasn't a contrived situation at all.

Interspersed with the above there's also room in the seventy minute main feature for snippets from

radio station and TV appearances, including Tilbrook's head to head with Pet of The Week, Middles (!) and footage of Tilbrook's trademark roving 9/11 benefit at New York's, Grand Central Station. There's also a chunk of watchable 'extras' for the more inquisitive to investigate. Where the film ultimately succeeds is in its depiction of a man clearly enjoying his new found freedom and the genuine affection he demonstrates for his fans and his craft.

Well done Amy Pickard (from Dayton, Ohio don't forget!). Ian Templeton

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